

The editors highly appreciate if the following points are observed in the structure of the articles:

1. Submissions should consist of original work that has not yet been published and /or is not under consideration elsewhere.

2. The language of the journal is English. Non-native speakers should make every effort to consolidate on the language style, which should conform to the international English standards. Either British or American spelling may be used but it must be used consistently throughout the paper.

3. If you use diacritic signs, please try to employ Unicode fonts, e.g. Charis SIL (This font can be downloaded for free, just search for its name on the web). Please indicate in a separate letter what fonts you have been using. Submit both a word file and a PDF-file to ensure that all diacritics come out correctly in the final product. You will, of course, be able to proofread your article.

4. Article pages including: abstracts, notes and reference lists, are to be typed 12 spaced with margins of 2.5 cm (1 inch) on all four sides. Use 12 pt font size in the main text, 10 pt in the footnotes, 16 pt for main titles and 14 pt for subtitles. Sheets should be numbered consecutively.

5. The abstract, placed at the very beginning of the article and ranging between 100 to 200 words, should present concisely the content of the research paper. Duplicating a paragraph from the beginning portion of the article for the abstract is not desirable. Please ensure that your paper does not exceed 5000 words, including abstract, references and footnotes.

6. As far as possible, avoiding highly technical terms is commended; please define technical terms as much as possible, since the anticipated readers may include scholars from different disciplines such as: linguistics, literary studies, language teaching, translation, etc.

∇. The author's name, address, and affiliation should be included on a separate page and not given on the first page or elsewhere in the article to ensure anonymous evaluation.

Λ. Reference citations within the text should follow the Harvard System and contain the author's (authors') last name(s) followed by the year of publication in parentheses; e.g. Brown (1995) states; (Miller and Frankin 1996). The first citation of a work by three or more authors should give all authors' names but thereafter only the first author's name followed by *et al.* When the whole work is not referred to, the actual page(s) where the text referred to or cited is found should always be present, e.g. (Edwards 1995: 122-125). Make sure that all quotes are **TOTALLY IDENTICAL** with their original source. Not even a full stop may be changed. If the original source has a capital letter where the quote needs a small letter, place the small letter in square brackets: e.g. Johnson holds that "[t]his feature is rare in human language" (going back to an original: This feature is rare in human language). Use "... " around quotations and '...' around quotations in quotations.

Ϡ. Please quote all language material in italics, whether whole sentences or isolated words, e.g.:

manī gis nazdīk int 'my house is close [by]'

The pronoun *wat* 'self' is employed for all persons, e.g. *man wat kāyīn*, *taw wat kāyay* etc.

Use '...' around the gloss.

Make sure that your material is authentic. Use elicited data only scarcely, if totally necessary. Your main corpus should be non-elicited language material. Please also number your examples so that you can easily refer to them in your discussion.

∏. If you use abbreviations, please give a list of these at the end of the paper. If you gloss your examples, please define your own abbreviations and explain them in your list of abbreviations. Please try to keep the abbreviations as short as possible, e.g. PR.SUFF instead of PRON.SUFF, PR instead of PRES.

In a gloss, you should use the same number of hyphens as in the example itself, e.g.:

<i>mnī</i>	<i>mās</i>	<i>na-y-āht</i>
I.GEN	mother	NEG-GL-come.PST.3SG

or:

mnī

mās

nay-āht

I.GEN

mother

NEG-come.PST.3SG

۱۱. The overall content of the article should **CLEARLY INCLUDE** the following features:

a. Abstract

b. Introduction

c. Review of related literature/Theoretical Grounding

d. Research Questions

e. (Research Hypotheses)

f. Method

g. Results

h. Discussion and conclusions

i. References

۱۲. References should contain only cited works, but make sure that all cited works are indeed included. The works should be listed in alphabetical order at the end of the article and with single line space. Journal titles should not be abbreviated. Avoid abbreviation of first names of authors and editors whenever possible. The following examples show how references should be listed:

Book:

Barker, Muhammad Abd-al-Rahman, and Mengal, Aqil Khan (۱۹۶۹). *A Course in Baluchi*, Montreal: McGill University Press, ۲ vol.

Article in book:

Farrell, Tim (۱۹۹۵). "Fading ergativity? A study of ergativity in Balochi", in Bennett, David C., Bynon, Theodora and Hewitt, B. Georges (eds.) *Subject, Voice and Ergativity: Selected Essays*, London: SOAS, pp. ۲۱۸-۲۴۳.

Article in journal:

Pierce, E. (۱۸۷۹). “A Description of the Mekranee-Beloochee Dialect”, *Journal of the Royal Asiatic Society*, ۱۱.Bombay: Royal Asiatic Society, pp. ۱-۹۸.

Titles of unpublished dissertation, etc, should be given book-like capitalization but they should be set in non-italics.

[www.pages](#) should preferably be given in brackets in the text, but can be placed in footnotes if they are long.

Authors are solely responsible for supplying all the details of references and their accuracy.

Further inquiries about the submission process can also be sent to:

Dr. Abdullah Sarani, Managing director:

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Looking forward to receiving your article.

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